

Abstract

The thesis strives for the anthropological interpretation of the body within queer enterprise. It tries to capture, interpret and understand the processes that form human bodies in this enterprise, in this thesis called Osvěžovna. Osvěžovna can be considered a certain social field within the queer habit is manifested; and as it turned out some sort of "friendly" habit too. With regard to the research landscape and research questions, the main research method is qualitative - participant observation. The main theoretical concept is the division of the cultural dimension of the human body into three structural levels according to Soukup and Balcer. This structure affects the division of thesis itself, which gradually deals with the techniques of the use of the human body and the ways in which the human body in Osvěžovna is modified; the way the human body is disciplined there; and what cultural significance can be found in Osvěžovna. This division is supplemented by the level of consumption. In conclusion are these findings summarized and there is also confirmation that these structural levels of the human body are very often intertwined. That points the integrity of the body culture system in Osvěžovna.

Key words

body; queer; anthropology; discipline; habitus