

Abstract:

The topic of this thesis (as its subtitle says) deals with the cultural and historical context of Jakub Deml's *Image of Slovakia*. In the first part, the author attempts to find his "own way" to Jakub Deml. In the second part, "Šlěpěje" from the "Czechoslovakian era" are interpreted, i.e. IV.-VIII. These fall into the time period after the establishment of the Czechoslovakian Republic, Deml's meeting with Pavla Kytlicová, and his eventual settlement in his native city of Tasov (1919-21). The third part offers a brief sketch of the cultural and historical context of the Czech-Slovak relationship, later also perceived from the Central European perspective. The fourth part initially uses two different examples to introduce the *Image of Slovakia* in Czech literature (Němcová, Kálal), and afterwards it turns to the literary analysis of Jakub Deml's *Image of Slovakia*. In the concluding chapter, this piece is set into the cultural and historical context and compared to other authors.