

## **ABSTRACT**

The main aim of this thesis is concerned with dream as an inspirational source and as specific state of mind. Theoretical part describes dream from psychological point of view but also dream ramifications on the art in the first half of the 20th century. The thesis describes not only an introduction of surrealism as a new art style in French and Czech countries, but also birth of new art techniques.

The work also maps dream reports of Jindřich Štyrský and their depictions as an author's primary source of imagination. Didactic part includes a survey aimed at sixth grader's dreams and didactic project consists of four painting tasks. Each task thematically follows specific parts of theoretical chapter.

Practical part naturally results from dream-theme's ideas and is composed of two objects based on inspirations from dream.

## **KEYWORDS**

Dream, dream diary, surrealism, Frottage, collage, Jindřich Štyrský