

TITLE:

Hans Krása: Brundibár – an Inspirational Resource for Project Education in Musical Dramatic Education in the Primary School

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ABSTRACT:

Diploma Thesis Hans Krása: Brundibár – an inspirational source for project teaching in musical dramatic education at primary school is focused on comparing different concepts and conducting of the opera and creating its own authorial realization in the form of a school project with a focus on drama education. In the short form of the reader, she acquaints her with the background of the opera, the creator of the opera, the content and the vocal and instrumental cast. It brings information about the eight Brundibár productions - whether renowned bodies (*Disman Children's Radio Ensemble*, *Children's Choir Kantiléna*, *Children's Opera Prague*, *Pilsen Children's Choir*), as well as regular ensembles from Primary or Primary Art Schools (ZUŠ F. X. Richtera in Holešov, ZUŠ F. A. Šporka in Jaroměř, ZŠ Dukelská in České Budějovice, ZŠ Merhautova a ZŠ náměstí 28. října in Brno). The main chapter of the work offers a detailed description of the school project, the core of which is the life story of the composer Hans Krása in connection with his children's opera Brundibár. The main theme is the fight against evil and hatred, the abandonment of hope and belief in the good. The aim of the project is not a descriptive approximation of the Brundibár opera (the project does not copy the precise story of the opera), but the identification with its main idea and reference. The aim of this diploma thesis is an outline of various possibilities of realization of the Brundibár opera, including its own contribution in the form of a school project verified in practice.

KEYWORDS:

Hans Krása; Brundibár, Project Education, School Project, Holocaust; Integrative Pedagogy