

Proposed thesis is an attempt to summarise the term object in the work of American philosopher Graham Harman, he himself named Object oriented ontology. The accent will be given also to other terms such as realism, essence, quadruple dimension of object, withdrawal of object, intentionality, conception of time and space, emanation and others. It attempts to create a certain genealogy of those terms in the work of other authors (Kant, Schopenhauer, Nietzsche, Merleau-Ponty) and consequent comparison with the use of those terms in Harman's work. The aim is to create a certain critical overview of Harman's conception of object and in general speculative realism theory and point out certain other approaches to the classical subject-object dimension.