

ABSTRACT

This thesis deals with the subject of food and its aspects in the work of Uwe Timm. The first part depicts different areas from everyday life which are in some way linked to food. German-speaking writers are mentioned for comparison since they address the subject of food in their literary works in some way as well. In the next section the biography of the author is presented, since he incorporates his autobiographical features and experiences in his work. Based on motive research, selected literary works by Uwe Timm are examined and different nuances of the aspect of food are presented.

KEY WORDS

food, motive of food, motive research, Uwe Timm, literature