

I am concerned with the general problem of copyright contract law. The extended essay is actually divided into three parts. The introductory part is focused on the history of copyright law in the Czech Republic, on the set of international conventions of copyright protection and their application, as well as on basic principles of the Czech copyright legal system. I further deal with European Community directives on the Czech copyright law. When speaking about that I have to say the process of harmonization is at last finished in that area.

In the next part of the extended essay I analyze the importance of that kind of contracts. Particular attention is afforded to the protective organizations of authors. Individual subjects of copyright's subjects are the topic of the following chapter, which defines their status in the legal relationship. In relevant points I illustrate the most significant signs as its object, subjects, form and origin.

The most important part of the extended essay is summary and basic characterization of significant contract types were included in the Act No. 35 / 1965 Coll., on copyright law, which was abolished with the brand new act carried out with Act No. 121 / 2000 Coll., on copyright law, as amended by Act No. 216/2006 Coll. These two acts are indirectly compared. I refer to simplifying of contractual methods. There are no such strict requirements for form now. In view of civil law trends, legislation guarantees contractual freedom. This is the most significant change in the existing theoretical concept of copyright contract law. The newly defined system facilitates contract relationships between authors and others.

I also deal briefly with the possibility of occurrence of treaties based on the former act, which are still valid and this status could last even 10 – 15 years.

As the Czech Republic is preparing the recodification of the whole field of private law and its fundamental legal norm, the Civil Code, in my opinion, the present state of the Czech copyright law is fully suitable.