

Abstract

The master's thesis *The Concept of Violence in Kobold, a Novel by Radka Denemarková* inquires into a representation of violence in the selected literary text, written by a Czech author, from the perspective of gender analysis. Integral part of the master's thesis is the writing style "feminine writing", in which the double-novel *Kobold* is written. The analysis is carried out in the context of feminist literary theories. The work is therefore based on the concept of resistant reading, which is inseparably associated with the name of Judith Fetterley, and which allows us to examine the text without being influenced by the author's concept. Other inseparable pillars of this master's thesis are the works of literary theorists Pam Morris, Elaine Showalter, Jan Matonoha and Hélène Cixous.

Keywords: gender, resistant reading, „feminine writing“, violence