

ABSTRACT

This bachelor essay deals with difficulties of comprehension in *Český snář* by Ludvík Vaculík and *Dotazník* by Jiří Gruša. These difficulties can be perceived as obstacles which a reader has to get over while reading these texts. This essay tries to notice passages, which make the comprehension more difficult and slower for a reader who is reading this text for the first time. This essay describes potential meanings of these barriers just as it describes a process how to cope with these barriers. This bachelor essay proceeds from our personal experiences with reading these books and with incomprehension which was caused by the composition, style and language of the book.

Key words: reader, barrier, reading, narrator, author, *Český snář*, *Dotazník*