

Abstract

This thesis aims to explore homoerotic tendencies in the environment of Korean popular music *fandom*. The research will mainly focus on Czech and Slovakian *K-pop* fans and the connection between the homoerotic phenomenon and other similar genres (such as *yaoi* and *slash*) will also be discussed. This paper emphasizes the importance of the *Top/Bottom* hierarchical dichotomy presented in gay relationship imagined and produced by young women. We will also look at what we call a heteronormative projection and what role this issue plays in our topic.

The thesis is divided in two sections – the first section examines the fandom from the historical point before stepping into a more detailed view of fan communities of *K-pop*, *slash* and *yaoi* on the international scale; the second part has been dedicated to personal online research in the environment of *K-pop fandom* in Czech Republic and Slovakia. The respondents consist of gay *fanfiction* writers and readers or *Role-players* of virtual gay characters. This research has been conducted within two levels and therefore contains qualitative results, as well as data collected from the quantitative questionnaire. A glossary explaining unfamiliar terminology has been added to the end of the contents.