

This bachelor thesis deals with possible inspiration and exchange of art tendencies among symbolist artists and early Czech avant-garde group The Eight. Symbolism was a literary and artistic style, most manifesting at the end of the 19th century, both in the European and in the Czech environment. Artists starting to form their art at the beginning of the 20th century had not verbally reflect the symbolism, but there are some ties. Work aims to follow these links. On the basis of the division of the different levels between symbolisms, the works of the Eight were compared in the context of European or Czech symbolism, or in the context of works, in which we can find signs of general symbols. Several parallels were find out, most of them concerned an indirect line of inspiration among artists. Most often, young artists were inspired by themes of European symbolism, but there also exist examples of works based on a specific domestic environment. There are also works in which the symbols traditionally used in art appear.