

Abstract (in English)

In my theoretical work I deal with the sociological aspect of the authorship and the rationale of this research. At first, arguments are presented from the search of literature by sociology as an independent discipline and its place in sociological deliberation. Then I focus on authorship within a general framework, and how the authorship of work has been evolved within a changing company and what are the resulting consequences. In the second part of my work I explain how the approach has been evolved and changed towards the authorship by Roland Barthes, Michel Foucault and Pierre Bourdieu. I document the dramatic turnaround that took place in the second half of the twentieth century. The „author was killed by Barthes as a reaction on the positivist assessment and Foucault resurrected him“ into a completely different form that we can see by Bourdieu. The main contribution of this work I see in finding a piece of knowledge that the only right interpretation of the work is to not give any interest in the author but rather in his work; by using the sociological perspective. This opinion is represented here by Foucault and Bourdieu.