

Abstract:

This bachelor thesis focuses on the complicated period of the development of Czech art – specifically spatial production between 1965 and 1975. Based on the study of the former situation, artworks and fates of selected authors it aims to clearly map out all the incentives and determinants which led to a significant metamorphosis of their expressive language in the late sixties and early seventies.

It focuses on artists who were not tendentious and, consequently, were on the fringe of official structures. This kind of ostracism can certainly be regarded as just one of the above-mentioned pulses, which include, for example, the development of industrial technology, exploring new materials, change of the production process, historical references or the unmistakable personal experience of the author.