

Abstract (in English):

This bachelor's work is focused on presentation of the Barrandov Terraces multifunctional areal as a place of memory. Using the analysis of cultural media resources – newspaper articles, documents, photographs and memories, it shows in which way is the knowledge of the Barrandov Terraces represented in the society. Through the methodology of memory studies of eminent historians this work illustrates the actual perception of Barrandov Terraces in a popular opinion.