

Michalis Hadjivassiliou – Akis Pavlou, Music Composer and Teacher

The Supervisor's Report

I have known Michalis Hadjivassiliou for five years, since the very beginning of his study at our faculty. Thanks to his diligence, he has made a great progress both in his theoretical knowledge and in practical musical skills. He approached to his thesis with the same responsibility, as well. The theme of his diploma work, it means the monograph devoted to his former music teacher Akis Pavlou, was proposed by himself. During the process of the preparation and final writing of the thesis, he showed the ability to work in the single-handed way but on the other hand he was always ready to accept my recommendations.


In the first chapter, the author shortly describes the development of Greek and Cypriot music and after that he informs about cca 30 most important Cypriot musicians – interpreters and composers of the 20th century. That is why he was able to place Akis Pavlou into the wider context of Cypriot musical culture. The second chapter is devoted to the Pavlou's quite detailed biography and presents him as a teacher and composer. The third chapter, which contains analysis of five Pavlou's shorter compositions (for piano, violin and piano, mixed choir), enabled the author to show his analytical skills concerning especially musical forms and harmony. Finally, the fourth chapter informs about Pavlou's arranging activities in his own music studio. In the supplements, the author prints the scores of the analysed compositions whose records are contained on the enclosed CD.

In my opinion, the Czech reader can learn something interesting about the situation in music culture in Cyprus in this thesis but I am sure that it can be much more useful for the musicians in Cyprus.

Hadjivassiliou's dissertation has got the high end in the formal and language aspect, as well. The author is able to construct the continuous and readable text without any grammatical and orthographical mistakes.

I consider this dissertation very successful and useful and I propose to mark it **excellent**.

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Doc. PhDr. Stanislav Pecháček