

## Abstract

The goal of the thesis was to form a complex image of the Church of Assumption of the Virgin Mary and St. Charles the Great in Prague at Karlov during the Baroque period 1648–1785. The initial part reviews sources and literature mentioning Baroque alterations to the Karlov church, the Virgin Mary of Karlov painting and J. J. Slansovsky oeuvre here. Next, I continue with a brief chapter about the Prague New Town foundation, followed up with Karlov history from the monastery foundation up until the end of Thirty Years' War. As an introduction to the Baroque period, I included a passage about Baroque piety. The core of the thesis focusing on Baroque alterations to the church is ordered chronologically with a subdivision into two chief sections, i.e. exterior- and interior alterations. A broader chapter is dedicated to development of the divine Virgin Mary of Karlov cult, including the characterization of the Maria Gravida type. My treatise is concluded with an outline of the Karlov church fate after its shutting down in 1785, including a brief summary of the interior changes in the spirit of the Neo-Gothic style.

## Key words

Church of Assumption of the Virgin Mary and St. Charles the Great, Augustinians, Karlov, Virgin Mary of Karlov, Holy Stairs, Bethlehem Cave, Baroque, altar, statue, painting