

Abstract:

The thesis deals with personality characteristics of an actor and how the profession influences the identity and the whole life of an actor. The theoretical part is divided into three chapters. The first one includes selected aspects, which create the personality in the context of acting. The second chapter is the summary of existing studies about personality and acting. In the third one I try to find personal characteristics of few actors, based on their biographies.

In the empirical part I suggest a research. The aim of the study would be finding a difference between personal profile of students of acting at the beginning and at the end of their educational process.