

Abstract

This thesis deals with framing of homebirths in the Czech Republic. It is focused on the interpretation of homebirths in the Czech mass and alternative media. The goal of this paper is find out what kind of discourse dominate about homebirths in public discussion, against which attitude to childbirth it is in conflict and if this interpretation correspond with “real” practise of homebirths. I used discourse analysis for uncover discourses in Czech media and the in-depth interview with mothers for detecting the process, risks and experience of homebirth (was compared with the experience of childbirths in hospital). The secondary goal of the thesis is to discover how much are reflected the people involved in this issue. Theoretically, the paper is based on framing theory and the concept of human rights. The sources of analysis are composed of the Czech media articles (2014-2017) and the statements of mothers interviewed.