

Abstract

The Depiction of Miracles in "Pražské veliké a malé..." by Emericus à S. Stephano and "Vůdce cesty..." by Damascen Marek

This Bachelor's thesis is concerned with the topic of miraculously answered prayers. It compares the book by Discalced Carmelite friar Emericus à S. Stephano "Pražské veliké a malé..." dealing with the Divine Mercy statue of the Infant Jesus of Prague located in the Church of Our Lady Victorious in Prague and the book "Vůdce cesty..." written by Franciscan friar Damascen Marek about the place of pilgrimage in Hájek near Prague.

The opening chapter, which contains brief authors' biographies, is followed by the part comparing different conceptions of both books. The analysis of recorded miracles' typology constitutes thesis' core. Significant attention is also paid to the personality of the people whose prayers were answered as well as to social stratification of the supplicants from both places of pilgrimage. Apart from that, the thesis looks at votive offerings as an important manifestation of the period religiosity. Based on researched archive sources, the Bachelor's thesis attempts to present the exceptional role of the miraculous answer to prayers in religious life of Baroque man.

Keywords

place of pilgrimage, miracle, Baroque literature, Emericus à S. Stephano, Damascen Marek, Infant Jesus of Prague, Madona of Loreto in Hájek