

Abstract (in English):

The topic of the present thesis is the image of Castro's Cuba in the work of dissident writers. The theoretical part is dedicated to the historical and political circumstances of Cuba in the second half of the 20th century, it briefly outlines the origins and evolution of the Cuban dissent and, most importantly, it pays attention to the literary dissent. The main part of the present thesis concentrates on to the dissident Generation Mariel and its main characteristics, and especially on life and literary work of his most important member, Reinaldo Arenas. The theoretical background serves as the basis for the practical part of the thesis, in which the image of Castro's government in the work of Reinaldo Arenas, *Before night falls* and *The color of summer: or The New Garden of Earthly Delights*, is examined.