

Abstract (in English)

The topic of this master thesis is a character of the double in Spanish short stories focused on 20th century. Firstly, we describe the historical context of this literary theme and we observe its changing through the time, its transition from a tragic tone to absurdity or a comic tone. The aim of this work is to observe Freud's concept of "unheimlich" feeling applied to the topic of the double and to investigate what literary tools can intensify this feeling in the reader. After this, we focus on repeating motives in selected short stories and we contemplate constituent aspects of this topic in the context of humanities.