

Abstract

Diploma thesis „Radio Stalin as an example of Czech piracy radio broadcast“ is aimed to complexly present radio station Radio Stalin which was broadcasting in October 1990 in Prague. Radio Stalin is presented in the context of events of that time and related changes in politics, economy, society and media and in the context of piracy radio broadcast. First of all the emphasis is put on media transformation and changes in legislative framework of radio broadcasting after 1989. Radio Stalin is described through the method of oral history when interviews were held with its several cofounders. This method was chosen because of absence or unavailability of other sources. However, press is used partly.

In this thesis is created overall picture of Radio Stalin. It is possible to imagine the situation and conditions in which was this radio created, the period before the start of broadcasting, the broadcasting process, the end of its broadcasting and the continuation of it. The benefit of thesis is the reminder of this often neglected radio which has its own place in the history of Czech radio broadcasting. Radio Stalin is the first private radio station in Czechoslovakia which story is an interplay of many happy coincidences. This radio goal was to fill the missing gap and it enriched in long-term the Czech ether.