

Abstract

This thesis discusses women and their changing subjectivity in connection to their participation within terrorist movements. Work emphasizes on the case of the Islamic State, currently the most influential terrorist movement; and the role of women within it. For the purpose of introduction into the topic- as well acquaintance with the current state of knowledge- work discusses historical examples of women's participation within terrorist groups. Concerning theoretical framework, this thesis is based on constructivist feminism and gender theory, which examines how thoughts about gender influence global politics. Empirical part of this thesis is devoted to the method of CDA, namely three-dimensional model of CDA implemented by Fairclough as well as additional conceptual framework - grammar of visual design introduced by Kress and van Leeuwen. The main purpose is to examine what the role of women within the Islamic state is, why they are so crucial and the most importantly how the Islamic State affects women's emancipation. Various propaganda materials of IS are analyzed in order to address these issues.