

Abstract

The diploma thesis *Cultural journalism of Ferdinand Peroutka in Přítomnost (1924 - 1939)* deals with culture articles Ferdinand Peroutka has written as the editor-in-chief of a cultural-political magazine *Přítomnost* during the years between the World Wars.

The thesis is therefore mainly focused on his literary criticism but texts concerning theatre or film are included as well. Crucial part of the thesis is based on a critical qualitative analysis of a chosen sample of texts published in the culture section of *Přítomnost* between 1924 and 1939 - with the emphasis on Peroutka's requirements towards art, his polemics with other authors or his subject choice and reception. Form and content of the texts are analysed too.

Additionally, the thesis provides an introduction to Ferdinand Peroutka as a member of Czechoslovak Republic's elite, specifically as a journalist and a culture critic. In order to offer full context a description of *Přítomnost* magazine is included and completed by a brief summary of Czechoslovak culture journalism between the World Wars with examples of other important periodicals and their contributors. The thesis opens with introducing different approaches to criticism as a genre.