

Abstract

The object of this diploma thesis is the definition of the report as a method of radio production in the broadcasting of the Czech public radio, which is Czech Radio (Český rozhlas). In the theoretical part, the author deals with the definition and description of particular radio genres and with the genesis of the distinction of news, journalistic, documentary and dramatic forms of radio production. Looking forward for context and application of the radio reporting method in their production processes. Using definitions and expert studies of media and radio theorists, she names the basic attributes of these genres. This paper is a cross-section of popular and unpopular forms of contemporary radio production through prism reporting methods. The practical part of the diploma thesis is based on qualitative analysis of selected programs of Czech Radio. The analysis of the materials in the research part works with the prescribed theoretical concepts of radio work and it is also based on the research. The programs studied are analyzed based on the occurrence of reportage methods and elements in different genres. Part of the qualitative research is the sound and text analysis of individual works. The comparison method is based on the means of expression, the technical parameters and the working methods of the reporting method. Overall research offers a view of the reportage not as a genre but as a method that finds its place in much of the radio production.