

Abstract

The thesis deals with the journalistic works of Milena Jesenská not only in *Lidové noviny* but also in the magazine *Přítomnost* in 1929 – 1930, resp. in 1937 - 1939. In her works we can find a number of repetitive topics. Most of them have in large part roots in her life. Her literary output is permanently penetrated by her permanent need to help her surroundings and to protect her weaker residents, which is according to author's biographers for Milena Jesenská sheer crucial. The author stood in the years 1929 – 1930 as the head of women's section of *Lidové noviny* and was trying very hardly to fight for the change of the form of this section in the print at that time. Another significant topic was the issue of a modern woman and her role in the society at that time. The thesis deals also with the resonance of social relations and historic events in the examined texts. Politically tuned reflections or reports and reportage by Milena Jesenská in the magazine *Přítomnost* bring an authentic perspective to the atmosphere in the Czechoslovak society at that time.