

## **Abstract**

In the thesis the author is focused on socialization of young people within the subculture of graffiti. She discusses aspects of the individual's integration into the subculture and its rules, which then influence the style and quality of the new member's life. In the context of graffiti subculture the author describes members' relationships, which are deeply rooted in hierarchy. That is characterized by respecting older writers at the top of the hierarchical system, and vice versa despising new writers who do not respect subculture rules.

In the theoretical part of the thesis, the author introduces the theoretical background of subculture research to the reader. She also familiarize the reader with subculture of graffiti in the Czech Republic. In the practical part, she introduces her own research, based on eight semi-structured interviews with members of Prague graffiti subculture and her observation. Based on collected data she comes to conclusion and answers her research questions.