

Abstract

Bachelor's thesis *The Reverent Act in Lidice in 1945 – mass media reflexion v. historical facts and survivor's memories* provides, as the name already predicts, insight into the issues of post-war production of the representative Czechoslovakian media. How did the publications and the radio back then inform about the event which had an impact far beyond internal affairs? In which context did the media remind the general public of the tragedy of Lidice? Did the mass media use their capacity for cooperation in recovering missing women and children? How did they deal with the blame of Nazi criminals and the blame of the entire German nation as a whole? What was the point of view of the media of the Reverent Act? And how large a part of its original record did they get over to the general public? Were pieces of information rather true or not? Was the Reverent Act abused by the media for the propagation of their own ideological interests? Which reflection did they make of western countries and how much did it differ from a reflection of the Union of Soviet Socialist Republics? The author of this Bachelor's thesis tried to find answers to these and the following questions.

The thesis is based primarily on the exploration of extant archival material, such as the articles in *Lidová demokracie*, *Právo lidu*, *Mladá fronta*, *Rudé právo*, *Svobodné slovo*, *Svobodné noviny*; furthermore the archival recordings of the Czech Radio as well as available reference books, memoirs, documents and original eyewitness account of a woman from Lidice.