

Abstract

Bachelor thesis *Development of Radio Documentary in Czech Radio Between 2005 and 2015* deals with the approach of five representative authors in Czech Radio to creating radio documentaries and its development. Firstly the radio genre in general is defined. The following chapters of the first part are focused on defining radio documentary, feature and pásmo, considering their similarities and differences. The aim of this part is to define radio documentary in the way it's not commutable with the feature and pásmo genres, because their characteristics are very similar. The practical part is focused on analyzing representative documentaries. In the last chapter the results and their context are presented. The goal of this part and the main aim of thesis is to find out how the approach of the five representative authors from Czech Radio to making radio documentary changed.