

Abstract (in English):

The main aim of this diplom thesis is introduce rock art from northern Scandinavia. Northern Tradition of rock art is connected to prehistoric hunther, gatherer and fishermen. Thesis presents three localities Alta, Vingen and Nämforsen. Author created summary of the most important motifs. Next aim was landscapes and environment of localities with rock art. One of the main focus is documentatin, dating and protection of rock art.