

Abstract

Speaking is an immensely complex area of human communication. Speakers whose speech is fluent, without hesitation, pauses and any other shortcomings, have been and are still admired most of all speakers. Most people are encouraged by the effects of fillers and **performance additions**. However, the two means that fill the language to be more coherent are, of course, considered to be significant language flaws. Still, the oral speech is inherent to us. The author of the bachelor thesis used it to prove that the fillers and **performance additions** are not spoken only by ordinary people, but also by those for who the language is living. Since neither oral speech by professional speakers is completely coherent in any circumstances, even the best speakers are occasionally forced to use paradoxically language flaws for smoother speech. In order to confirm this theory, the author chose a media scene environment where he analyzed the speeches of Czech TV and Czech Radio editors.