

Sergei Prokofiev is one of the foremost composers of the 20th century. He was also an excellent pianist, and therefore it is not surprising that he devoted a great part of his work to the piano.

I would like to put near both aspects of Prokofiev's production in my thesis, the piano music for advanced pianists and the compositions which we could use in classes at the music schools.

From the first group I have chosen the monumental sonata cycle which is formed of nine piano sonatas. I would like to concentrate on the First Piano Sonata op. 1 and the second movement from the Fourth Piano Sonata op. 29. I tried to make a deeper and interpretative analysis.

From the compositions for children I have inserted into my thesis the piano transcription of the symphonic fairy tale Peter and the Wolf op. 67 and Music for Children op. 65. At least marginally I allude Tales of an Old Grandmother op. 31, Prelude op. 12 and the part of piano suite from the ballet Romeo and Juliet op. 75.

The piano compositions by Sergei Prokofiev don't often sound from the concert podiums. I think it is a pity so I would like my work to serve as a small inspiration.