

My diploma thesis focuses on the issue of instructive piano methodology. My aim was to introduce Klavírní školička (The Piano Method for Children), four parts of Nová klavírní škola (The New Piano Method) and its addendum „Od peřinky ke školičce a ještě trochu dále..." (From the cradle to the teaching method for infants, and a little further...) as a complex piano method that encompasses the stage from a three-year old child up to the secondary phase of elementary art school, using the latest methodic approaches. I have analyzed methodic approaches in the individual parts and compared the piano method with three other selected piano methods. My selection thereof was based on the frequency of use in Czech art schools (past and present), and on the methodic approach. The practical section consists in the questionnaire circulated among teachers in musical art schools in Zlín, concerning their experience with the Nová klavírní škola method.