

## **ABSTRAKT**

The bachelor thesis covers the personality of Ivan Poledňák and his music-teaching heritage. In the first part his life, his activities in musical educational organizations and teaching at universities in the Czech Republic are described.

In the second part his musical pedagogical publications are analysed. The aim of this thesis is to punctuate to his big contribution in music education.

## **KEYWORDS**

Ivan Poledňák, Musically pedagogical inventiveness, Music-school-tomorrow, 40 radio lectures of music education, ABC of music teachers, Music education 8, Listening of music