

Abstract

This diploma thesis, titled *Czech Folk Song in Violin Pedagogy*, discusses the use of folk songs in classes of playing the violin. It presents general information about Czech folk songs, describes their characteristics, examines the forms of their existence in the present times, and thinks about their future. The practical part surveys the problems of their use in improving musical and performance skills and introduces violin instructive literature of arrangements of folk songs. The final part shows the results of the research, through the answers of the questionnaires, the goal of which was to find if violin pedagogues of these days use folk songs during their teaching and how much they use the potential of these songs for the formation of skills of playing the violin.

Keywords

playing the violin, folk song, violin pedagogy, collections of folk songs