

## **Abstract**

This work is focused on the issues related to baroque interpretation on recorder concerning classwork on primary art schools.

Main recorder history, available classbooks about technique and interpretation of baroque music is presented as well as a list of conservatories and universities in the Czech republic and universities in the surrounding countries, where the recorder can be studied as a main subject. Furthermore, breath, articulation and finger technique are discussed. Separate chapter is dedicated to the composition ornamentation.

Practical classwork is demonstrated on concrete scores targeted on pupils of different primary art school grades. Breath technique, articulation and finger technique is discussed for each composition. Furthermore, ornamentation possibilities are presented for each piece.