

ABSTRACT

I focus on viola performances in the Czech surroundings in my thesis. I follow the topic of my Bachelor thesis. I resume the history of the instrument playing in my introduction; then I follow the development to the string quartet from its origin – turn of the 19th and 20th centuries until today. I analyze the artistic career of some chosen quartets, which are characteristic for certain period. I especially take notice of important Czech viola players (Herold, Škampa). I introduce two contemporary figures of the viola play (Doležal, Pěruška) in the practical part and I offer comparison of the interpretations of Dvořák's compositions done by three different string quartets from different periods.