

Abstract

This diploma thesis extends the theme of bachelor thesis, in which alternative site specific exhibition spaces, called “independent galleries”, in the Czech Republic were observed and described in terms of motivation and the reasons for their establishment. The diploma thesis focuses on the study of specific mainly alternative exhibition possibilities of contemporary art and on a description of the contemporary phenomenon of exhibition space abroad regarding the Czech context. These findings are developing into its own site-specific art activity in public space, which is then transformed in educational structure and implemented with the students of a selected high school in Prague in public spaces around the school. The educational part of the thesis is complemented by a qualitative research, which helped to capture mediation specifics of the topic in the educational process.