

This Thesis deals with realisation of music band "Nahoru po schodišti dolů band" by State Secret Police (Státní Bezpečnost - STB), under the code-name action "HERA". It Describes elemental principles and whatness of repressive measures apllied by the state power against the unofficial music scene bands in the First half of the Eighties in Czechoslovakia. Results from the thesis is the concrete exemlification an action of power apparatus which is demonstrated by the presented music group. The Thesis also proves an influence unofficial music scene on forming an opposition.