

ANNOTATION

This thesis deals with samizdat journal *Dialog*, concerning theatre theory and criticism, which was published from 1977 to 1980, redacted by Eva Stehlíková and Václav Königsmark. I focus on thematic conception and its development of the periodical, composition and content of the columns, and authors involved; last but not least I try to reconstruct mechanisms of redaction and distribution. On the bases of the analysis of all volumes of the journal I try to describe the form of criticism in an independent periodical and the importance of unique samizdat in cultural context of the time.