

Abstract

The presented bachelor's thesis is concerned with the topic of the portrayal of Jan Hus in the connection with the 600th jubilee of his death, which was commemorated in year 2015. It is focused primarily on the way particular media perform the story of Jan Hus and on the influence of the nature of the media to the resulting image of Hus. There are three types of media which serves for this thesis as the main source: an exhibition of the Hussite museum in Tábor called Jan Hus 1415/2015, a movie by Jiří Svoboda also called Jan Hus, and a novel by Vlastimil Vonduška called The Hussite's Epopeia I. The character of contemporary commemorative practice is here analyzed by way of comparison with the older representations. This thesis also observes mechanisms which are used by particular representations in order to push through within the commemorative culture. The analyses of the sources in this paper is based on the concept of Cultural Memory Studies (Jan Assmann, Astrid Erll, Aleida Assmann) and on the concept of Memory Sites by Pierre Nora.

Key words: Jan Hus, cultural memory, memory site, new media, politics of memory, historical culture