

## **Abstract**

In this diploma thesis we shall analyze Roman silver vessels and their German imitations which were discovered on the territory of Central European barbaricum. In the first chapter, there is a brief introduction into the examined topic along with a definition of spatial and chronological frame within which we shall operate. The second chapter is devoted to the general information about mining and processing of silver, manufacturing and decorative techniques used in manufacturing of silver vessels, as well as to the basic information about Roman tableware. In the third chapter, we shall summarize the actual state of research on Roman silver vessels, while the fourth chapter will be devoted to the detailed list and analysis of individual finds. In the fifth chapter, the described finds will be summarized and interpreted, and consequently completed by the final remarks and findings in the last chapter. The catalogue of the finds, bibliography of cited literature, table, map and illustrations is attached to the textual part of this work.

## **Keywords**

Central Europe, Roman Period, silver vessels, interpretation, manufacturing, forms, decoration, function