

## **ABSTRACT**

The diploma thesis focuses on small scene theaters which developed in the 1950s and represent a unique generational movement within the Czech cultural framework. This final project aims to describe the distinctive poetics of two of the Czech small theaters — the theatre *Semafor* and *Studio Ypsilon*. The description itself is based on the analysis of the original dramatic texts produced by their main representatives, Jiří Suchý and Jan Schmid. The thesis opens with the domain of the small scene theaters as such, its definition and characteristics. In order to provide a comprehensive perspective on the matter, the authorial theater and its specifics is further discussed. The main part of this thesis then concentrates on the origins of the two theaters, their profiles during the period of 1960s to 1990s and, eventually, their present form. Finally, despite the different conditions of existence of the two theaters, and the cultural, historical and political context, a comparison of the two poetics is proposed.

## **KEYWORDS**

small scene theatre, author's theatre, theatre Semafor, Studio Ypsilon, Jiří Suchý, Jan Schmid, drama, dramatic text, poetics