

## **Abstract**

This work deals with ideological trends in Czech hardcore scene. In the theoretical part it reflects the historical development of concept of subcultures from the beginning until now. Following with an explanation why it is preferable to describe hardcore with the concept of the scene. The next chapter is dedicated to the history of hardcore and tries to explain the specific ethos of the times in which hardcore was born. It also serves as a contextualization of the whole phenomena. The empirical part focuses on specific themes of hardcore ideology in Czech environment without losing sight of their roles in the past. This method tries to present hardcore more like a process than some closed phenomena stuck in time. The evolution and reflection of individual themes is important if hardcore should still be considered relevant, and thus critical and able to perceive social processes. Hardcore has started as a certain reaction to reflect the era and these characteristics are considered its roots. It was not a homogenous movement, and still is not to this day. We need to be well versed in hardcore to see its potential as a critique of the society, and the concept of "the little underground" provides a good starting point.

## **Key words**

hardcore, punk, ideology, subculture, scene, society, identity, authenticity, resistance, style