

Abstract

Wang Meng, an important figure of modern Chinese literature, is best known as an author experimenting with literary techniques at the turn of the 70s and the 80s. Our paper examines a relatively little-known part of his work inspired by the writer's many-year stay in Xinjiang. Examined prosed originate primarily from two collections - *In Yili* and *Hello, Xinjiang*. In the analysis of Wang Meng's literary creation we take into account the historical context and we present particular features of the literary image of non-Han culture in the work of a Han writer. We also examine the use of narrative techniques, with particular focus on "stream of consciousness" technique.