

The thesis mainly deals with the specifics of Czech art at the time of communist totality. The main objective was to focus on the artists who due to circumstances found themselves at the edge of a cultural society. They were reconciled with this situation as they refused to betray the beliefs and denominations they confessed. The fundamental common point of their artistic freedom is the choice of themes. In this case it is the biblical theme that was first associated in the fifties with coping with existentialist feelings. And later on with finding artistic expression, which would contain spiritual overlap. In the first part we follow up iconographic parallels. In the second part we deal with individual authors and contexts that determined their artistic creation. In the group of authors are those who are engaged systematically in themes. Among others A. Divis, B. Reynek, I. Sobotka, V. Novakova, M. Medek, J. Koblasa and R. Piesen. In conclusion there is a treatise on contemporary philosophical trends that are connected with creation of our authors.