

Summary

The diploma thesis deals with musical inspiration on the base of the analysis of the composition and motives in Kundera's novels. Basic source of the analysis is Kundera's own reflection of modern music, its principles and functions in author's essays.

The aim of the thesis is to chart sources of inspiration which mirror in Kundera's prose and other texts. We proceed from the concrete to the abstract, from analysis of motives and composition of each book, to the intellectual level which is perceptible mainly in author's essays and essaistic passages in some novels. Author's texts are dealt with chronologically.

As the level of motives and themes are concerned, the musical inspiration is treated via themes, such as Beethoven and his art of variations, noisy contemporary music and the end of music in the work of Schoenberg. On the level of composition, the author writes novels using schemes of musical forms, such as theme with variations, rondo, sonata form or fugue. In his essays, he mainly examines works of composers Beethoven, Janacek, Stravinskij and Schoenberg. All three levels are connected and they influence each other.

The last chapter is oriented didactically and an option is offered how to use this topic at school. It is important to considerate cross-curricular links between literature and music.