

Abstract

The present dissertation Female students of the Faculty of Arts at Charles University in Prague in the academic year 1920/21 and 1938/39 is concerned with the comparison of the profile of female listeners from the various of perspectives. The discussed topics are among others: the increasing number of female listeners and their social, geographical and religious profile as well as their age, nationality and later in their life achieved success.

The dissertation also reconsiders the development of female education in 19th and early 20th century, namely until the end of the First Republic. It also characterizes the development of women's feminist movement which since the 19th century sought primarily on women's right to education and career opportunities in areas that were previously defined only by men.

One of the chapters is devoted to the issue of the penetration of women into the scientific area. An important part of work shows the approach in the organization of girls' High-school education in Bohemia in the second half of the 19th century and in the interwar period.

The detailed analysis of studies at the Faculty of Arts at Charles University during the 20's and 30's of the 20th century has been done. The results of empirical research have been supplemented with data illustrating the overall picture of female students at Charles University in Prague in many areas.

The comparison of the obtained data from the two periods under review is done in the final part of of the disseration. The main goal is to answer the question: „What is the typical profile of female listeners between the years 1920-1921 by comparison with years 1938-1939?“

Keywords: Women, studies, Faculty of Philosophy, Charles University, feminism, girl's education.