

Abstract

This thesis: “*The Phenomenon of Heroism in the Eyes of Secondary-school Students*” explores the sample of twelve secondary-school students and their perceptions of the conception of a hero in its various forms. It is divided into a theoretical part and an empirical part, the latter is created by the particular results of author’s own research. By applying for this thesis adjusted Grounded Theory method it analysis interviews made with the particular students and tries to answer several questions such as whether this generation of secondary-school students has any heroes; how these students exactly perceive a conception of a hero; whether they had any heroes in their childhood; and suchlike. In the part dealing with case-interpretations these students evaluate specific figures by the social discourse marked as heroic – in particular Jan Palach; Václav Havel; and brothers Mašíns. The terms of theoretical bases come mainly from the conception of Philip Zimbardo and his heroism of everyday life; they also come from Mike Featherstone and his distinguishing between an everyday life and a heroic life; conceptions dealing with moral evolution of a human being are reflected too, for instance the theory of Lawrence Kohlberg and others.