

## Abstract

The work is focused on the evolution of Patočka's conception of movements of the human existence throughout his thoughts. My aim is to show sources of this conception, its explicit expressions and their structure and finally the meaning of this conception for the human life and its status in Patočka's whole-life philosophical project, all this by the analysis of three methodologically defined periods of Patočka's work. The inevitable past of this kind of rethinking of Patočka's conception is dealing with the question of succession of his two great teachers, Edmund Husserl and Martin Heidegger, and showing, that his conception of movements of the human existence can't be explained simply from the polarity of uncritical building on them, neither the complete refusing them. Also I would like to show the conceptual kinship with other thinkers of western philosophical tradition, whose selection is selective, but in my opinion meaningful. I also hope, that this rethinking of the conception of movements of the human existence will show the place, which belongs to Patočka's thought in the western philosophical tradition and, first of all, its meaning for human life.

## Key words

Phenomenology, movement, existence, philosophy of history, authenticity